

This Issue of Team Eskamotage Art Booklets:

'CHROMA SWITCHBACK'



80 pages with VIBRANT COLOURS!
The poster REVOLUTION?
Works of DARIO WITTEBERG
Delve into via a MAKING-OF!

BY TEAM ESKAMOTAGE

SUBMERGED: Striking photos of caustics
HYDRO DYNAMICS: Striking Splashes
WATER DWELLER: Portrait of a jellyfish
MAGIC FOREST: macro photos of plants
CLOUD HAVENS: majestic skies
ALL THIS IN STRIKING PHOTOS

EDITORIAL

Between the covers of this issue, you will find an array of photos, which we from Team Eskamotage took and edited ourselves. Though this issue is mostly submerged in aquatic motives, such as waves, caustics or even jellyfishes, do not think we could have simply named this issue "Water", because it also sports clouds and plants. What keeps this motives, which are from different series of us in the first place, together though, is their striking palette. This wealth of colours and the details of our natural motives, which combine macro-shots, stitching and digital recolouring, makes for motives very well suited for posters. Read more in our short making-of and hold your breath for 82 pages with maybe all the colours of the rainbow!

The editor



Team Eskamotage is as much a brand for an entity of artists as it is an attribute: True to the brandishing of "Eskamotage" as a discipline of Stage Magic, Team Eskamotage draws inspiration from the classic stage magicians and their way of boosting the imagination of their audience.

Team Eskamotage provides effective, cost efficient and ecological art solutions, which can be combined to create nearly every desired atmosphere. Every item which is listed under Team Eskamotage may be purchased with full support and customization. Original works may be commissioned. Team Eskamotage creates trust in the outcome of its creative facilities by adhering to the "Eskamotage Code", a set of standards to ensure a high level of quality. See all the above reflected in every single product of Team Eskamotage and know, that you have something special in front of you.

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COLOUR ASSAULT

Source Material: Nature, guaranteed originality!

Let us start this feature with a look at natural inspiration. The triplet below is a fraction of the outcome of various photo-tours which laid the foundation for the following work. These series focused on the small mesmerizing details in our rich environment.



These motives are produced by nature nearly everywhere on the planet (and are therefore spared a geographical introduction here) yet will not get repetitive. By excluding their immediate context of surroundings and human interference, these macro-landscapes are abstracted into the realm of purely graphical visions. Notice one of these photos becoming the cover of this issue?



Source photo of "Regular Streaks", series "Caustics", Dario Witteberg 2012.



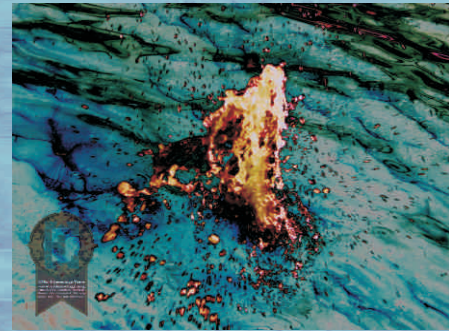
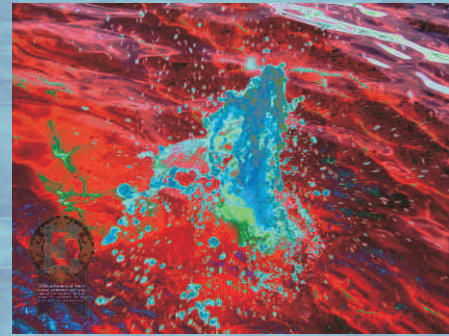
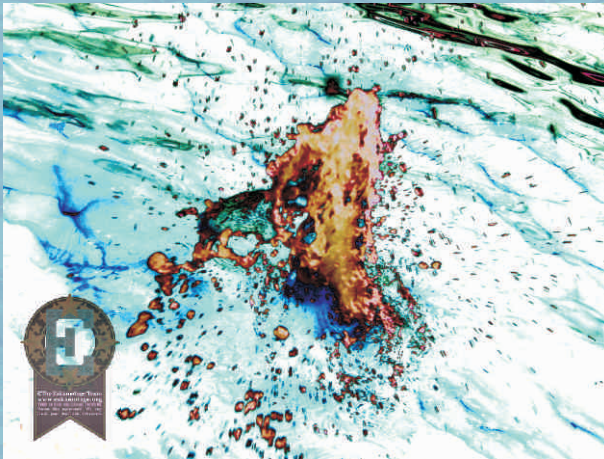
Source photo of "Splash: Impact 02", series "A Tribute to Miami", Dario Witteberg 2012.



Source photo of "Deep Surface", series "Caustics", Dario Witteberg 2012.

Computer Power: The Tone Curve

Striving to give these pictures dimension as distinct worlds, there was the challenge of presenting the encompassing richness of an environment, which so largely depends on the atmosphere of the moment and the dynamic movement, such as sound, wind or sunlight. Strong computerized colours to the rescue!



"We exchanged with those scenes a pattern we could not normally grasp for colours they did not possess."

Here begins the part of a fabulous tool of Corel PHOTO-PAINT®, on which this issue's title is a wordplay: The "tone curve" visualizes the balance between shadows, middle tones and highlights in a given picture. Shaping it brings to the artist's disposal complete alteration of the image's palette, mood and perceived detail. This procedure is at the core of the entire process. The actual content of the photos remains unchanged.

The aim was to hit a palette, which would convey a sense of something glowing in the dark and be suited for large posters, creating a space of its own. The flow of the tone curve determines the roughness: grainy pictures in these collections have curves with right angles and sudden drops!

Colour studies for "Splash: Impact 02",
series "A Tribute to Miami", Dario Witteberg 2012.



There is more to tree barks and clouds...



Apart from all the previous liquid dynamics, here is an expansion of our method: vertically, horizontally and thematically.



"Tree Fall 01", series "Vertical Nature", Dario Witteberg 2012.



"Tree Fall 02", series "Vertical Nature", Dario Witteberg 2012.

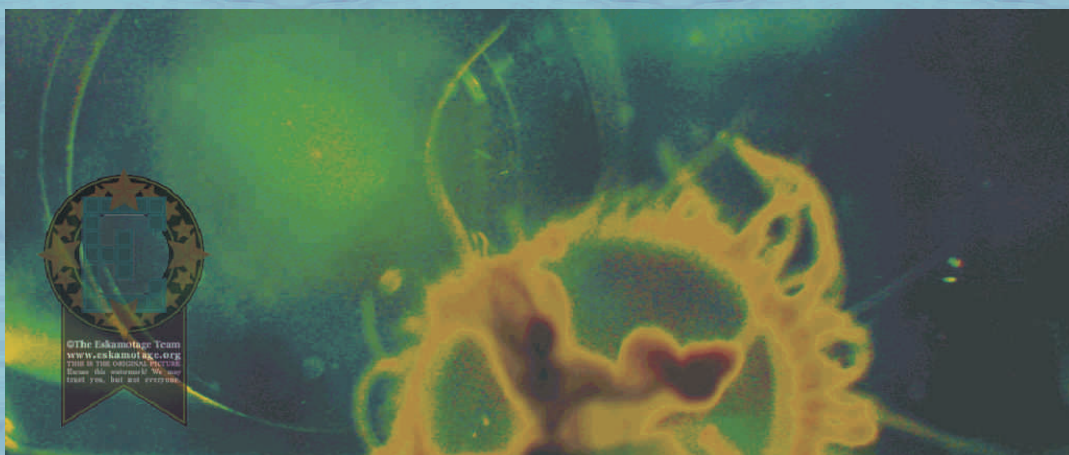
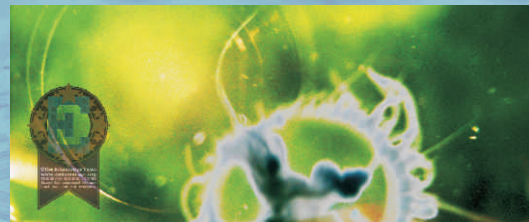
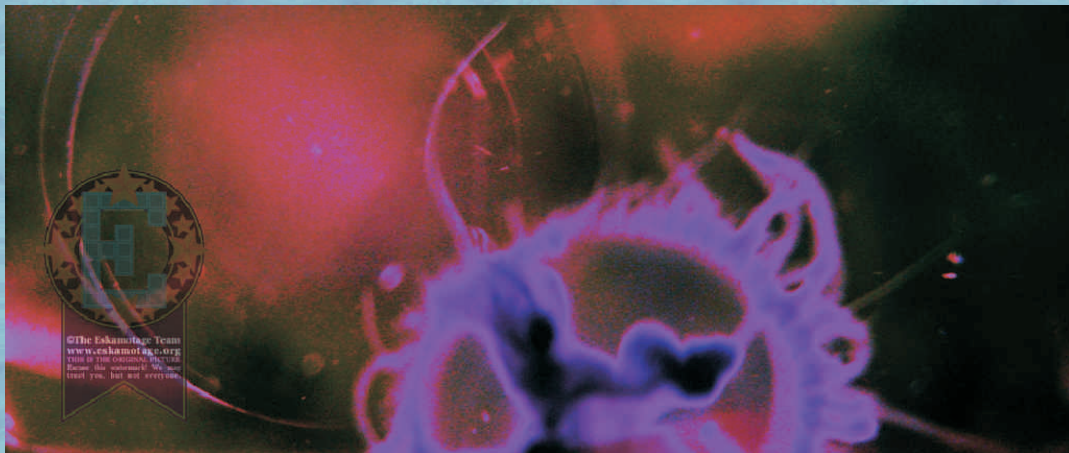


Source photo of "Cloudartpanorama 01", series "Clouds", Dario Witteberg 2012.



"Cloudartpanorama 01", series "Clouds", Dario Witteberg 2012.

A water dweller:



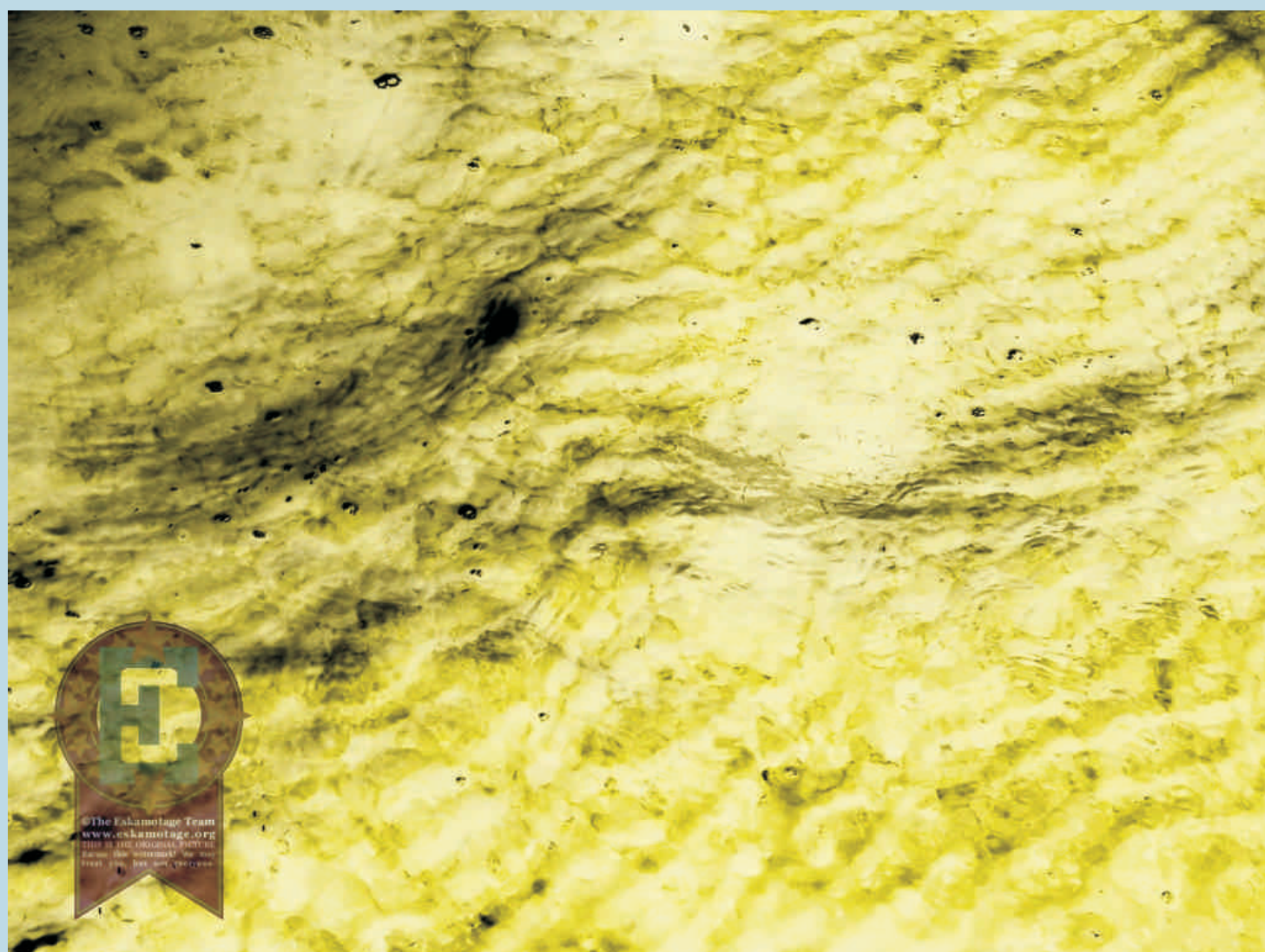
All that remains now...

... is choosing the desired picture from all this wealth of colour. And you too can choose, which image and what palette to use as a fuel to propel your imagination!

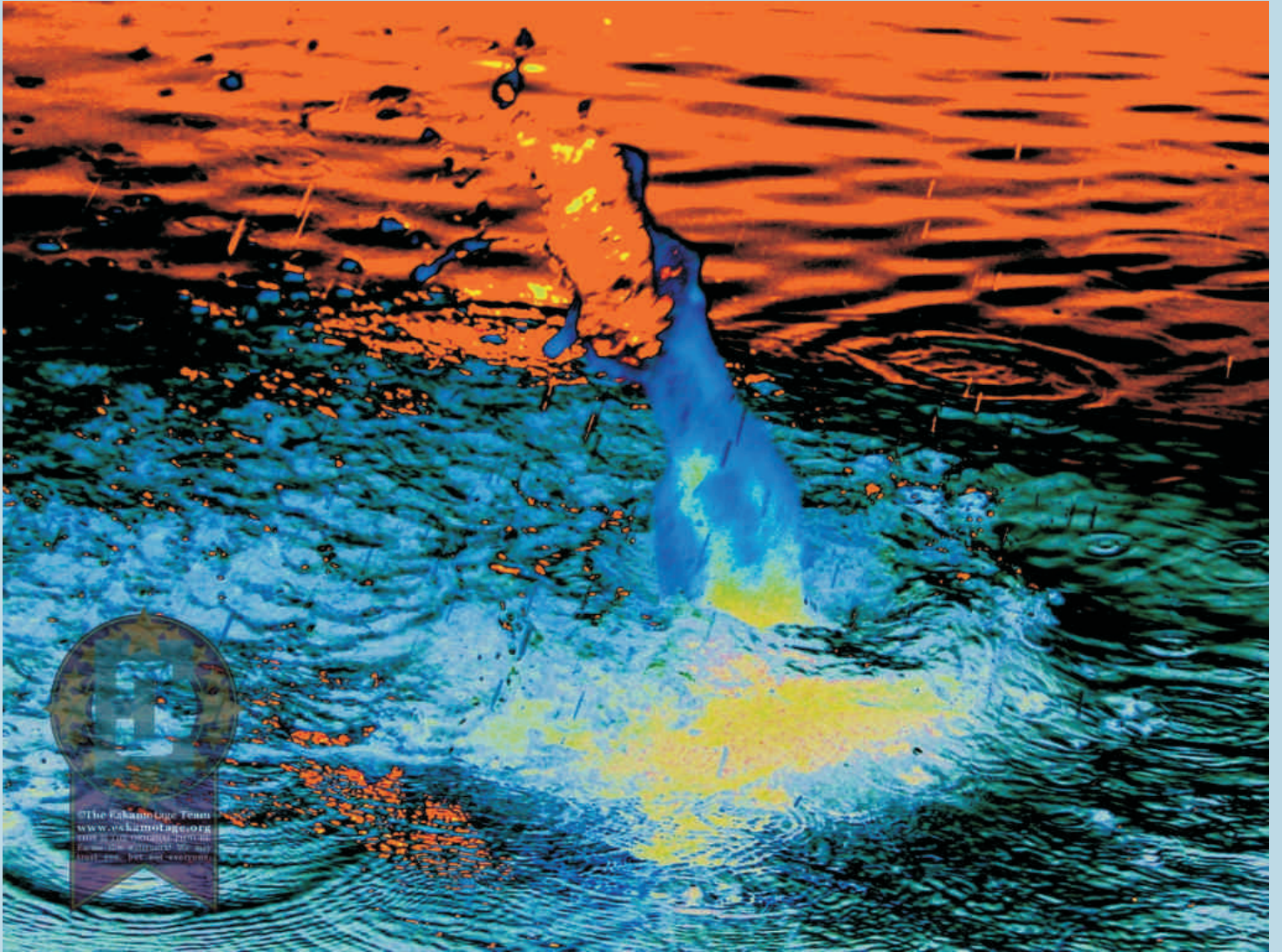
Raw material and colour development of "R G B", series "Tiny Animals", Dario Witteberg 2012.



**“Surface of Yellow Jupiter”, series “Caustics”,
Dario Witteberg 2012
digitally recoloured photography**



**“Splash: Island”, series “A Tribute to Miami”,
Dario Witteberg 2012
digitally recoloured photography**



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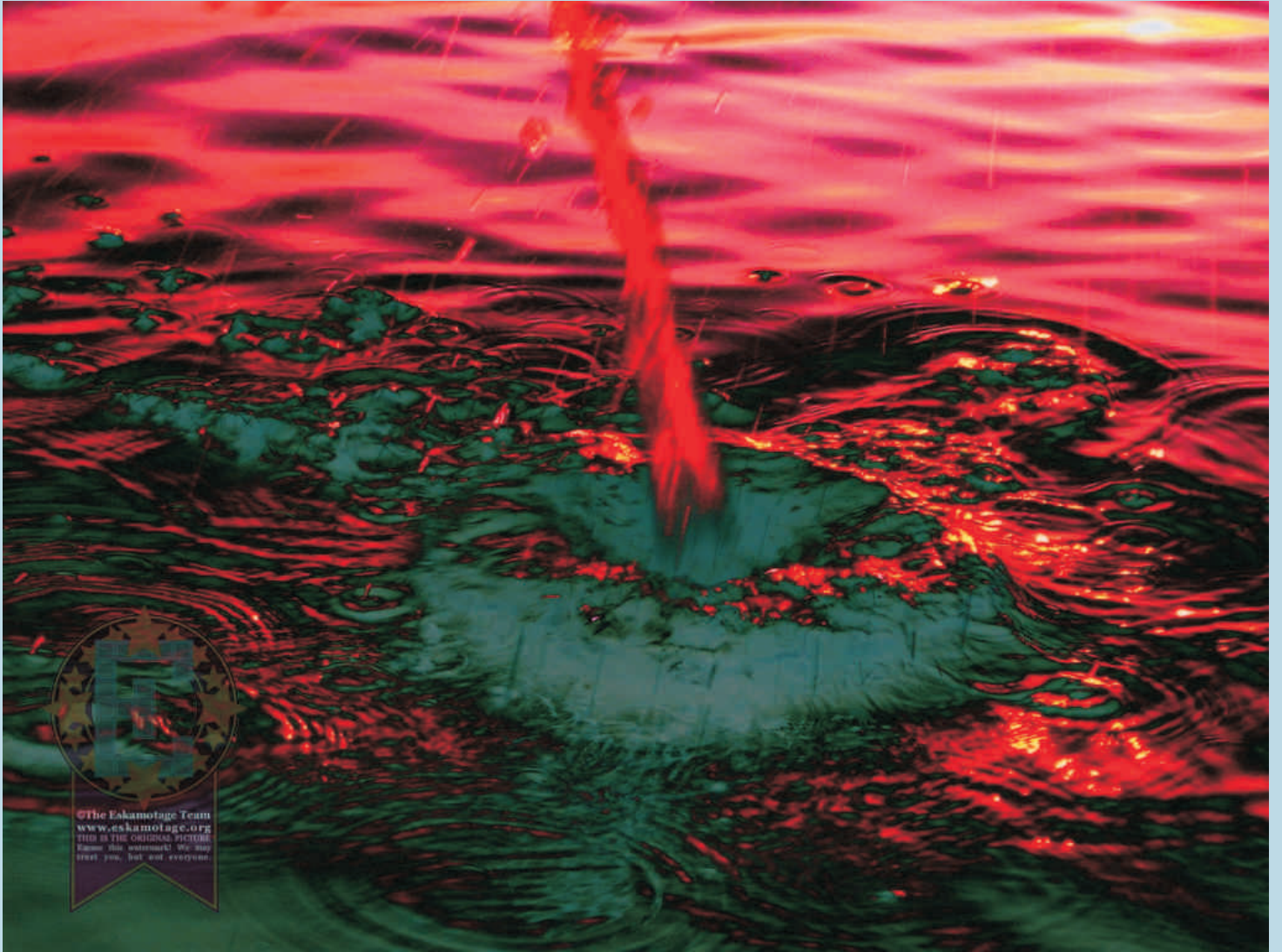


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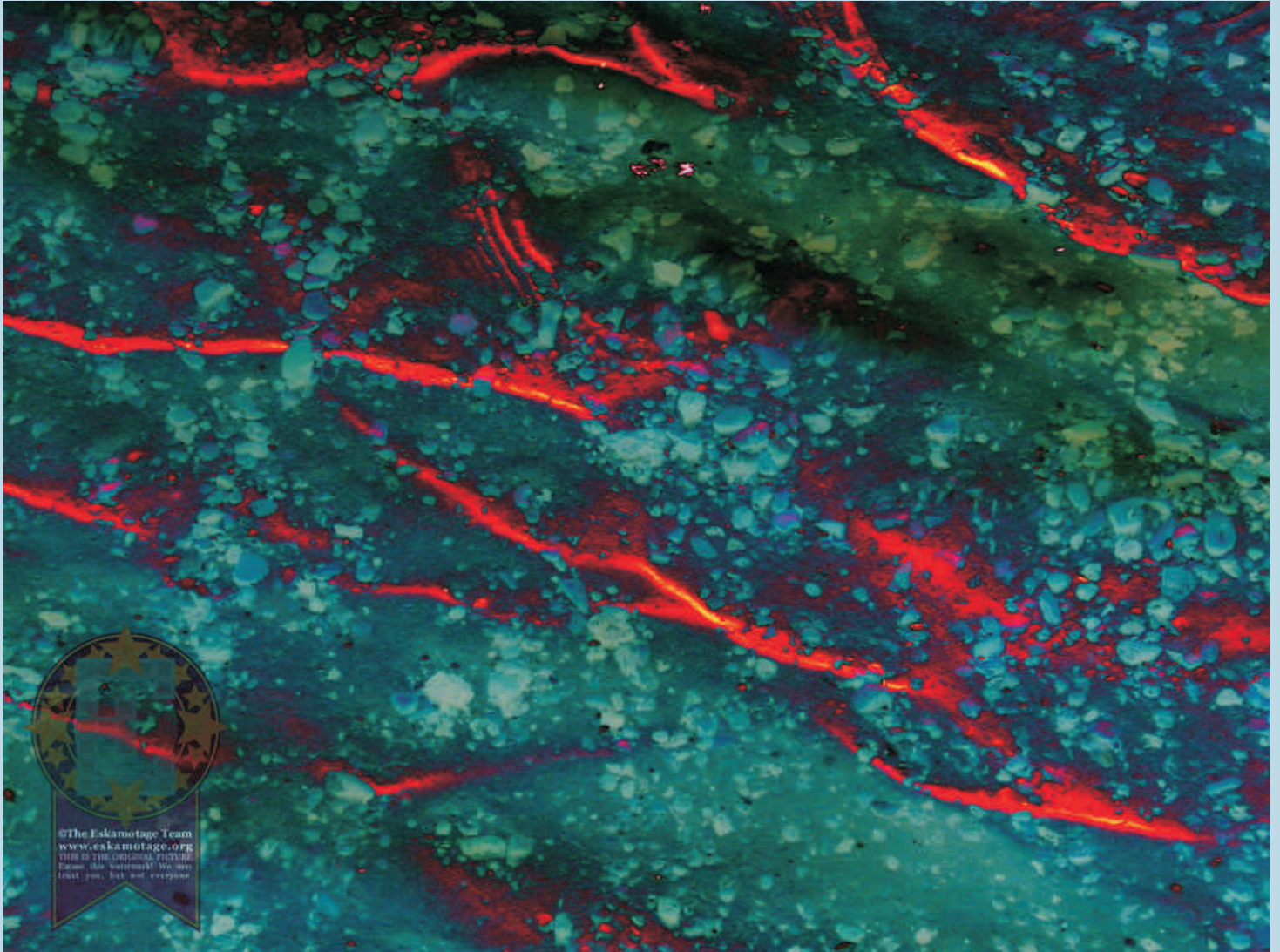
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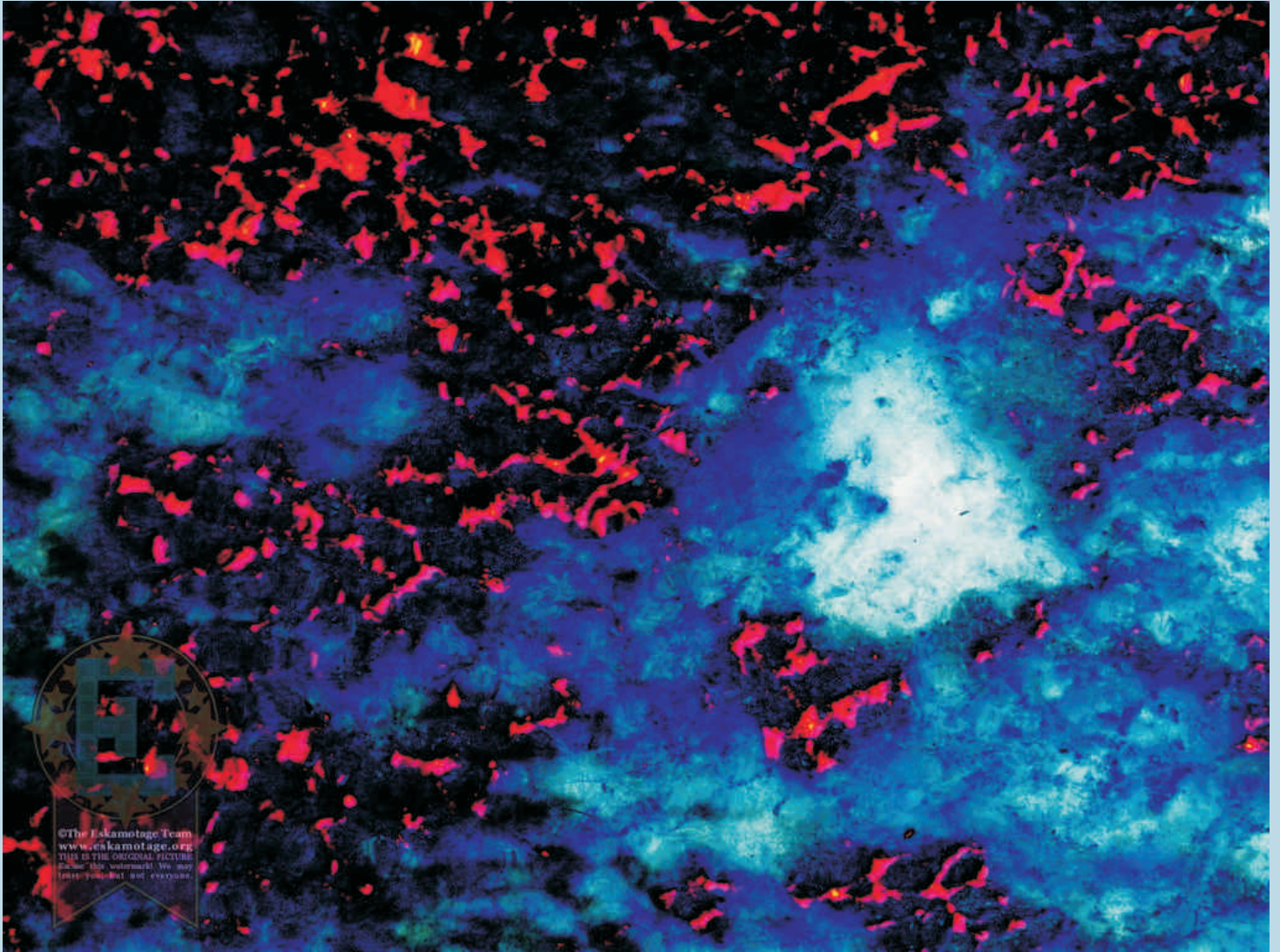
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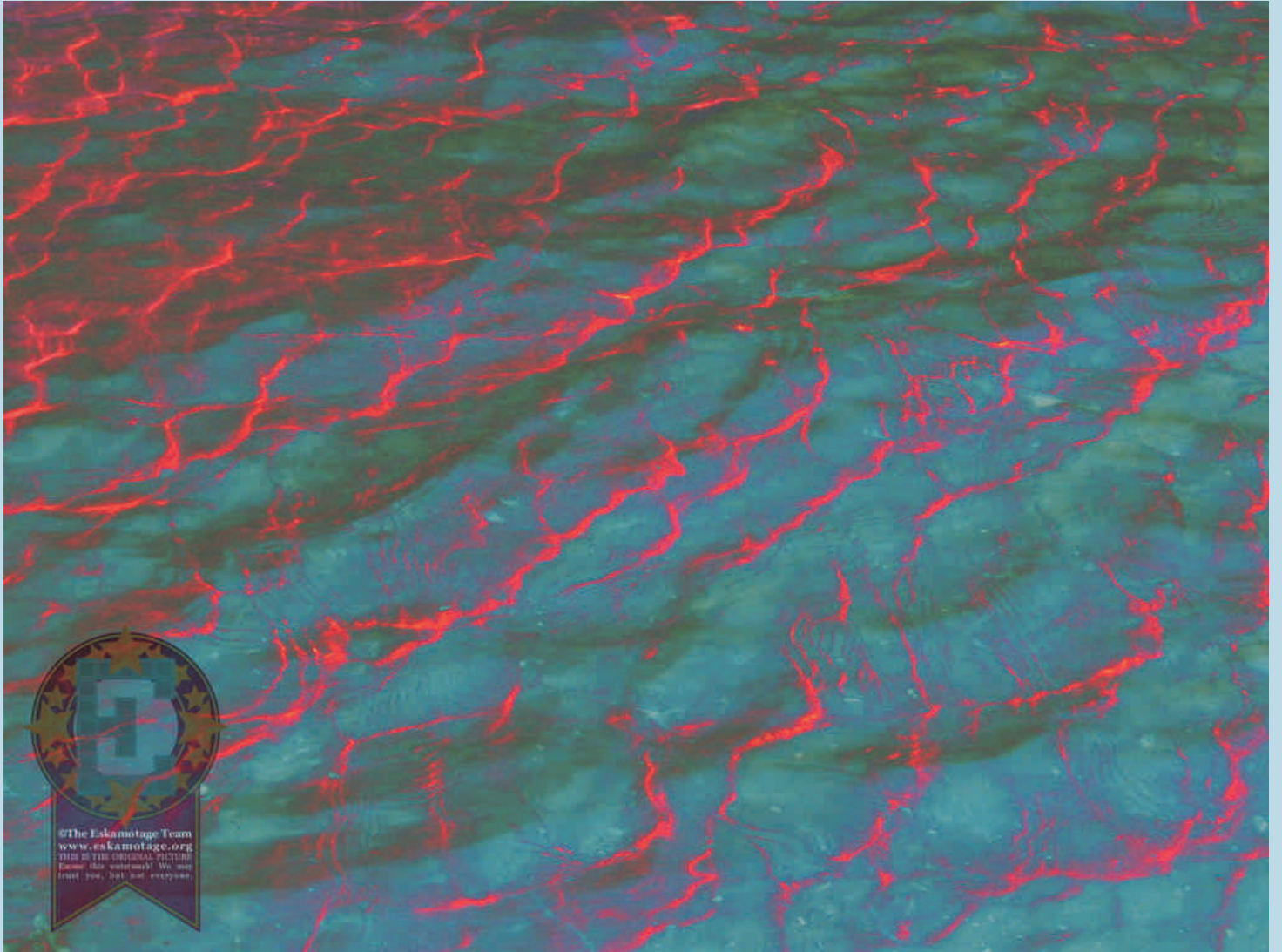
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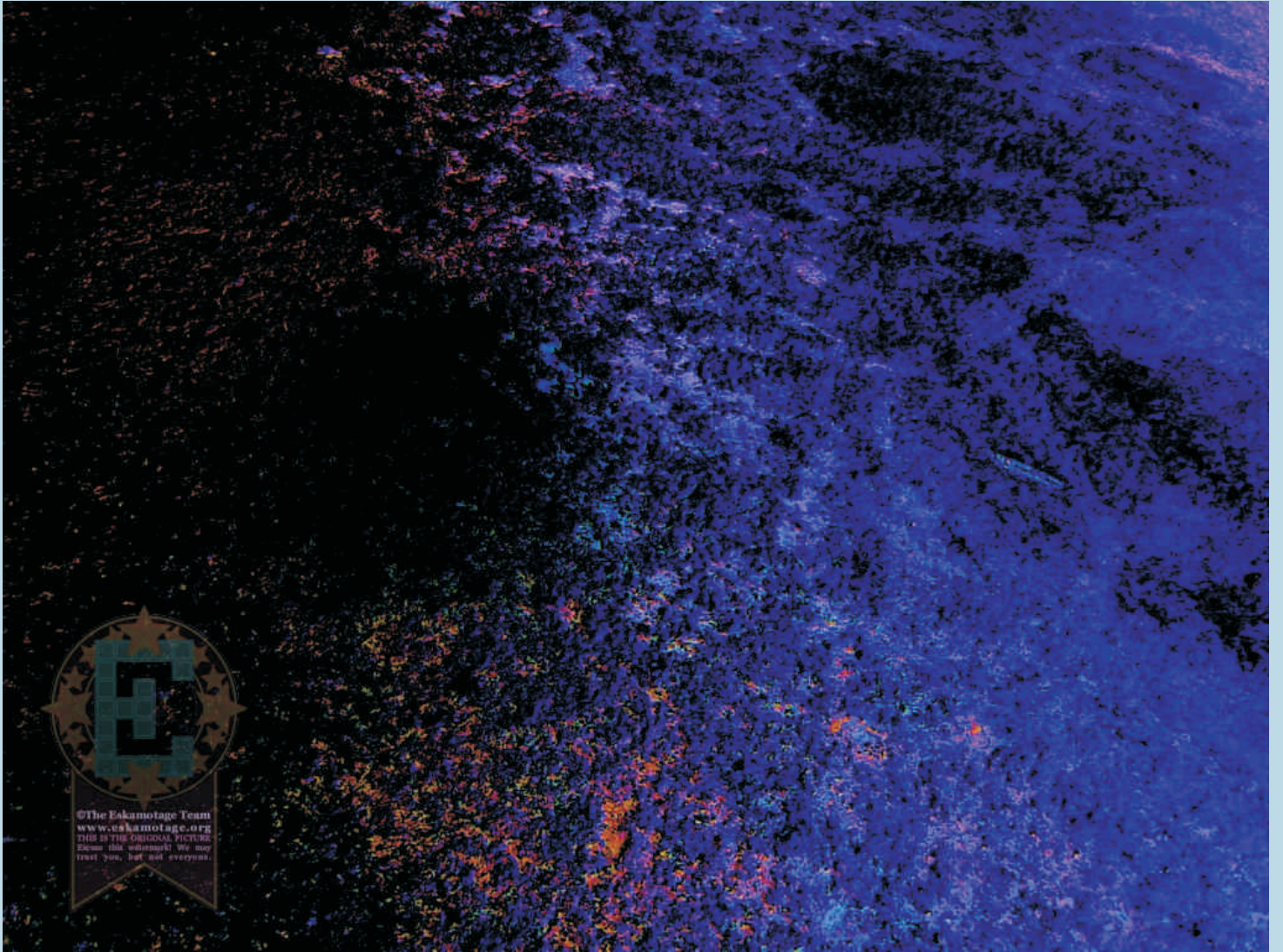


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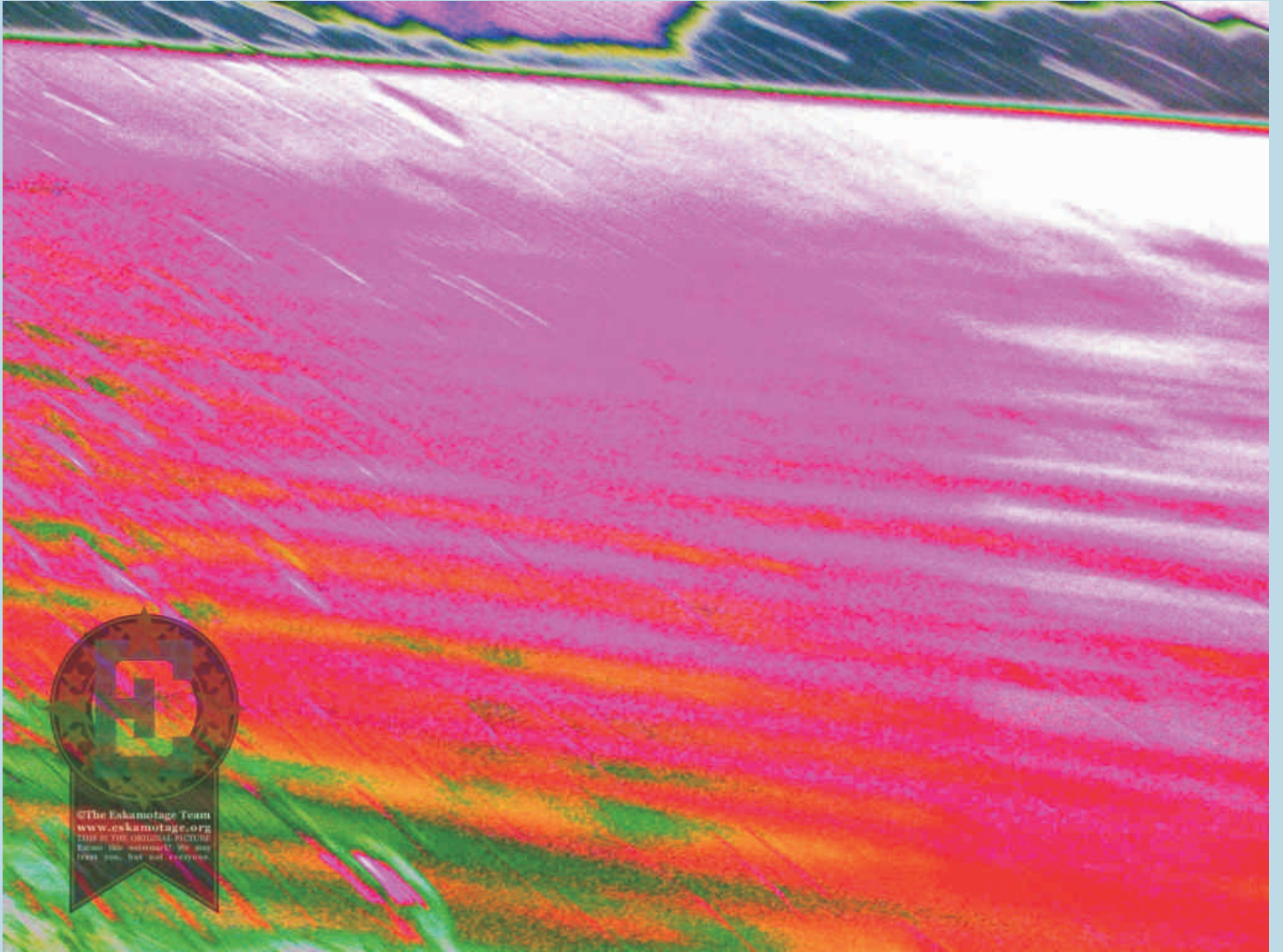


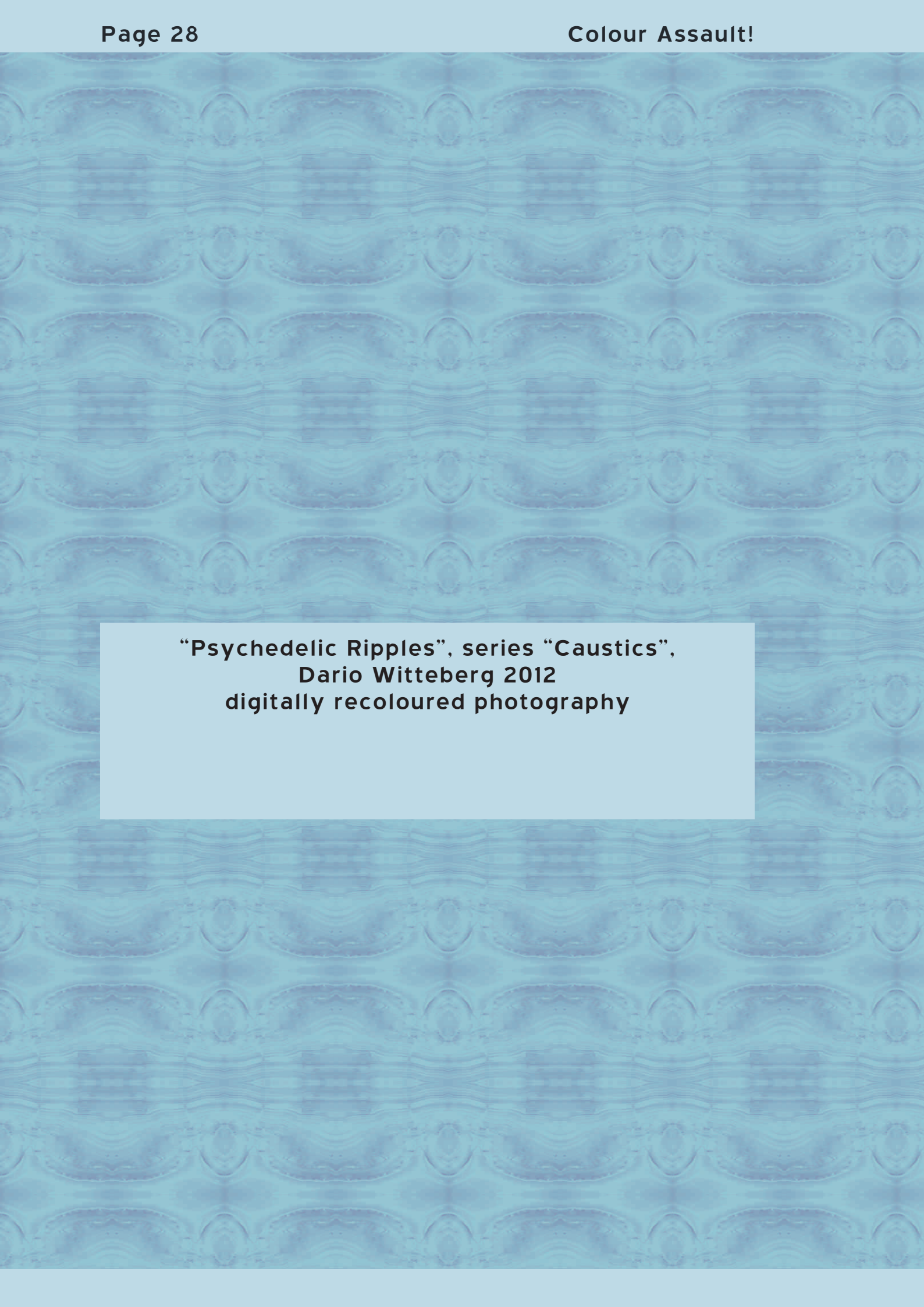
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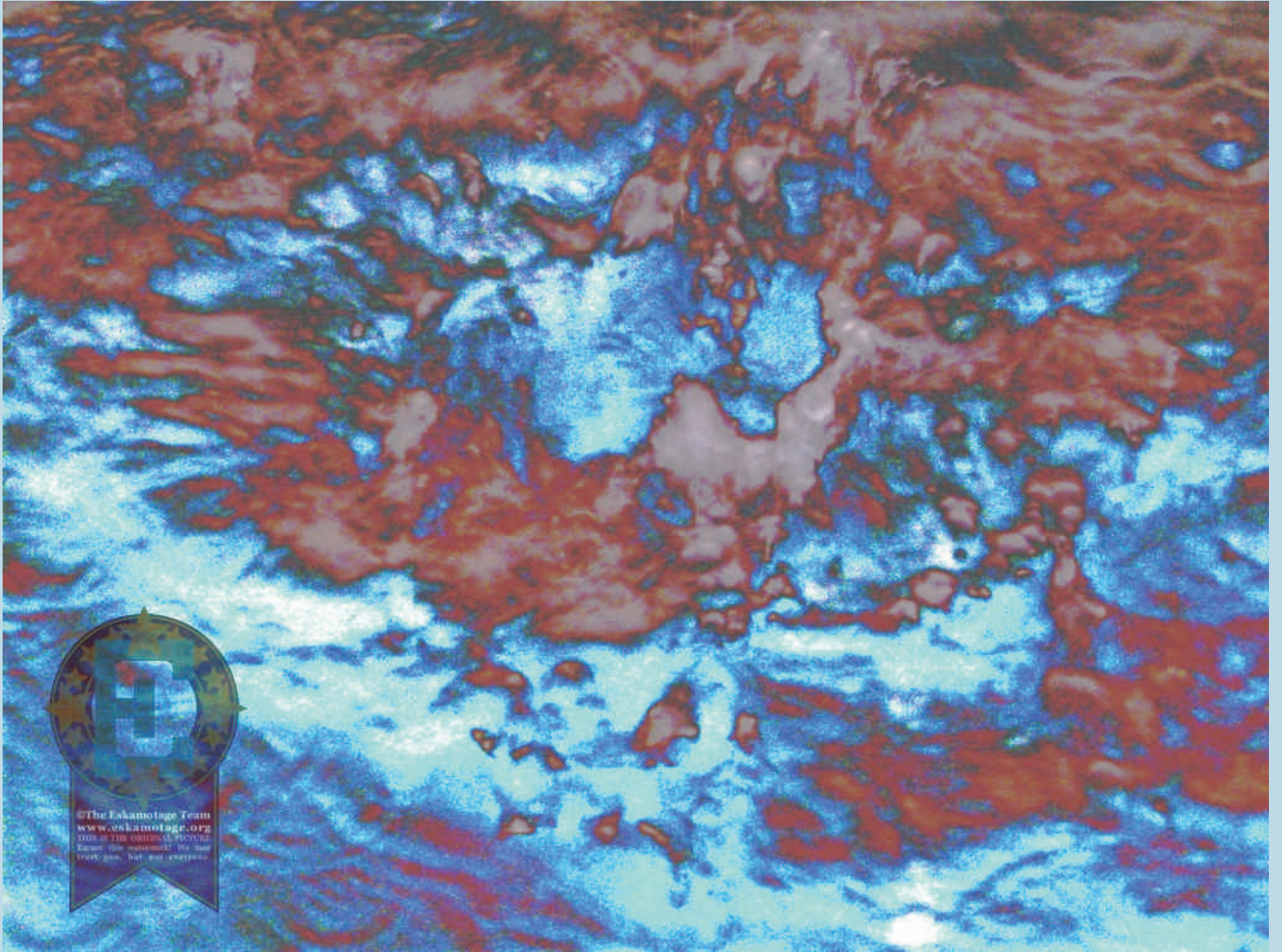


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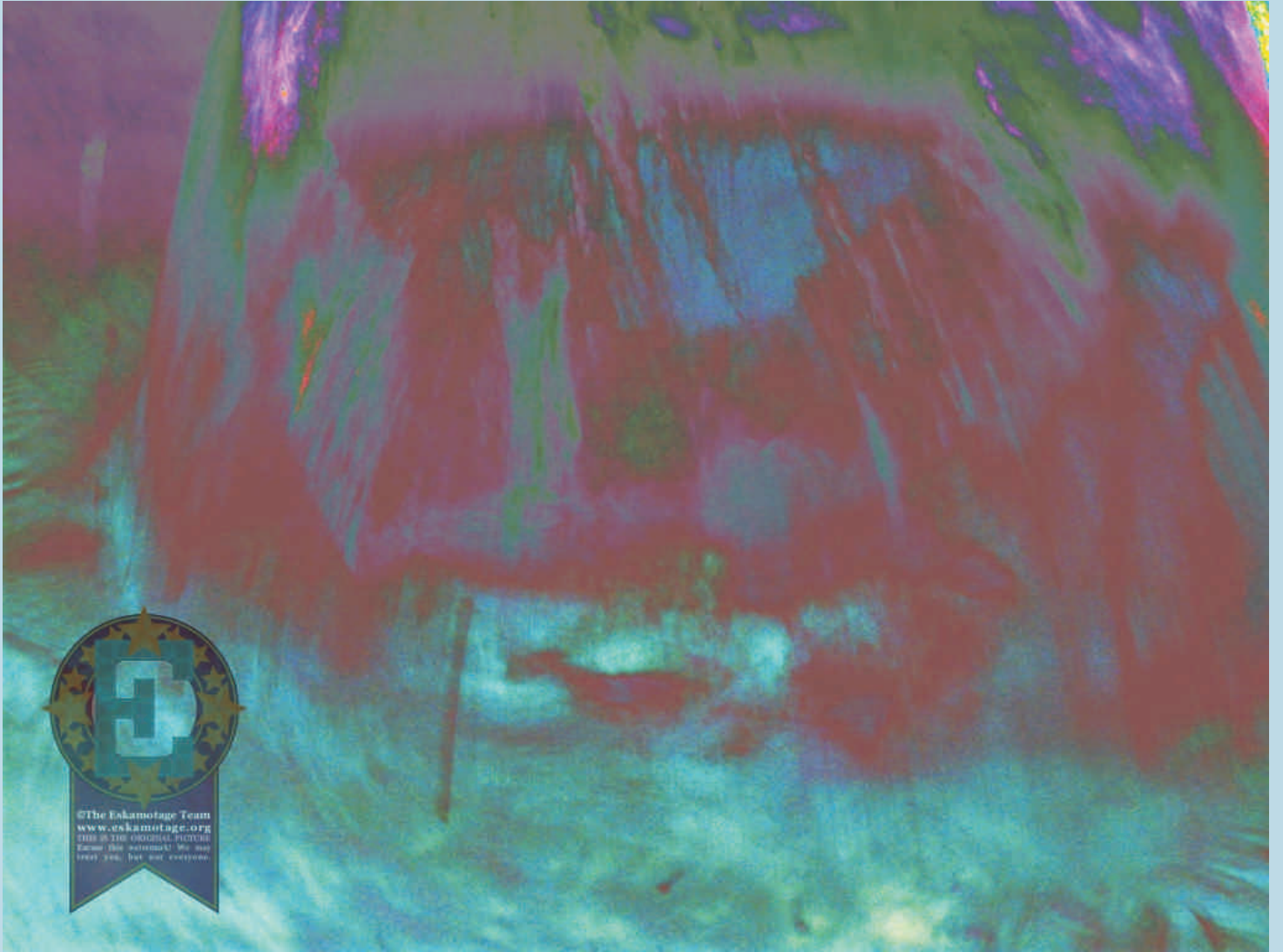
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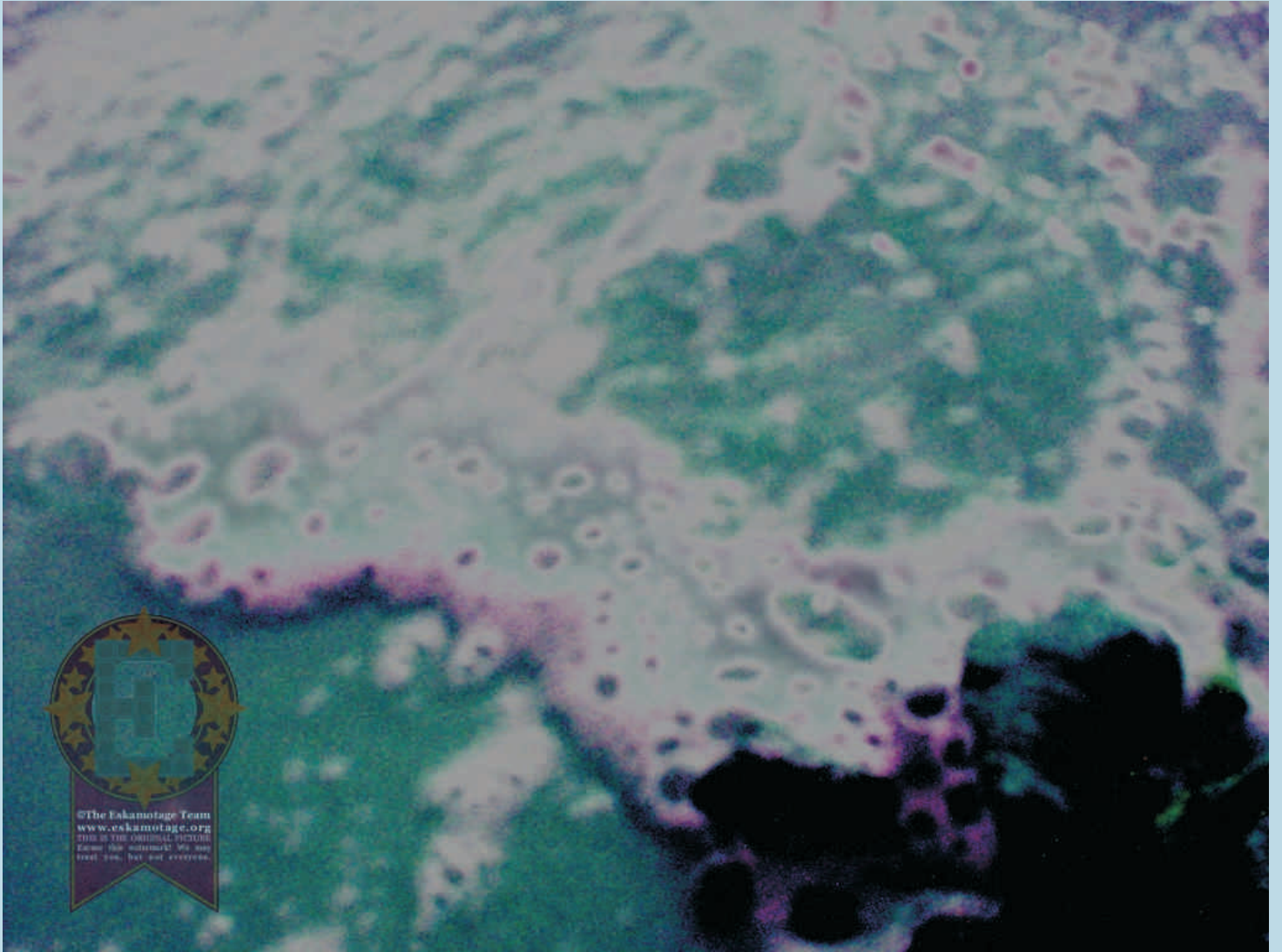


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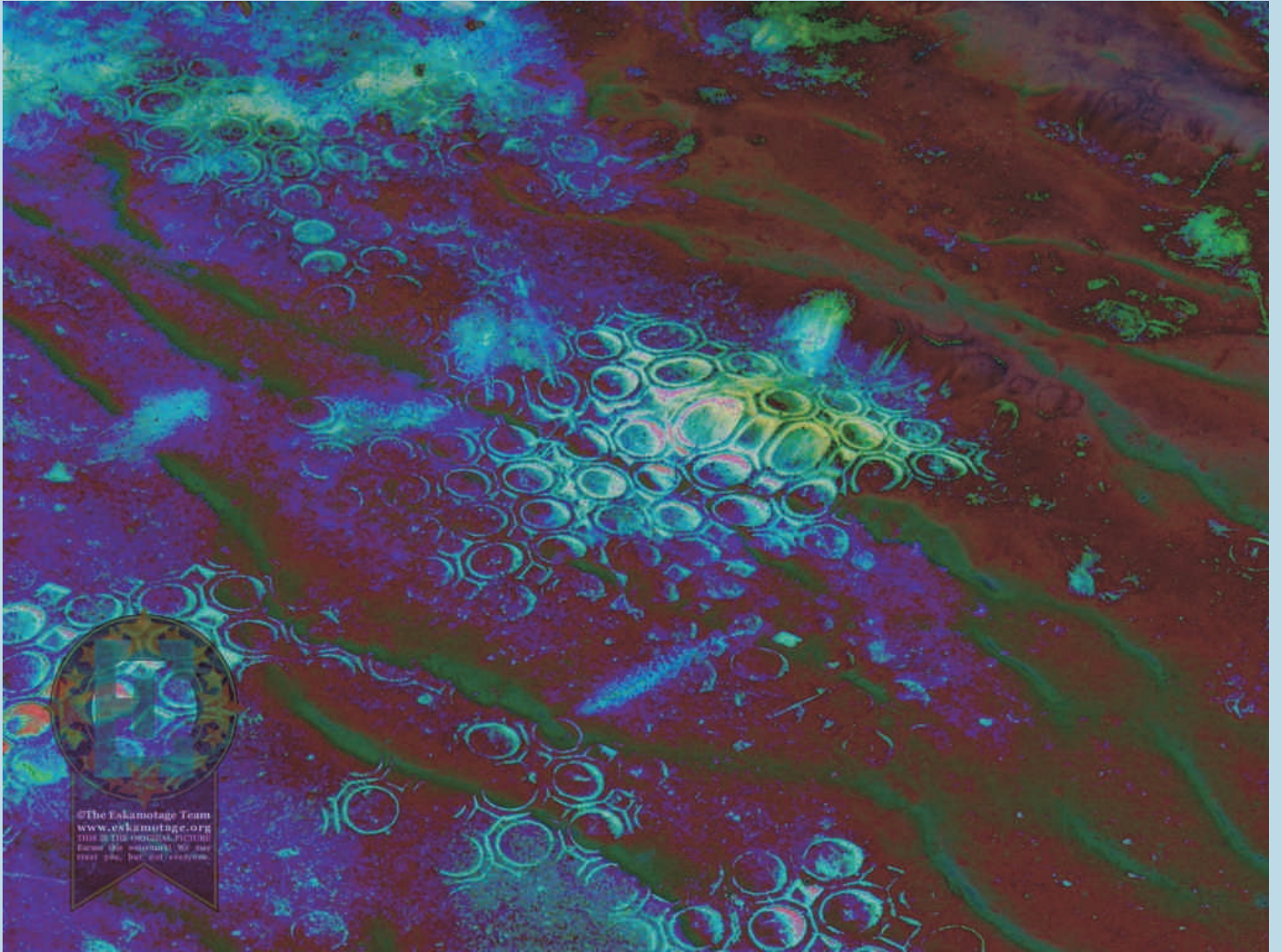
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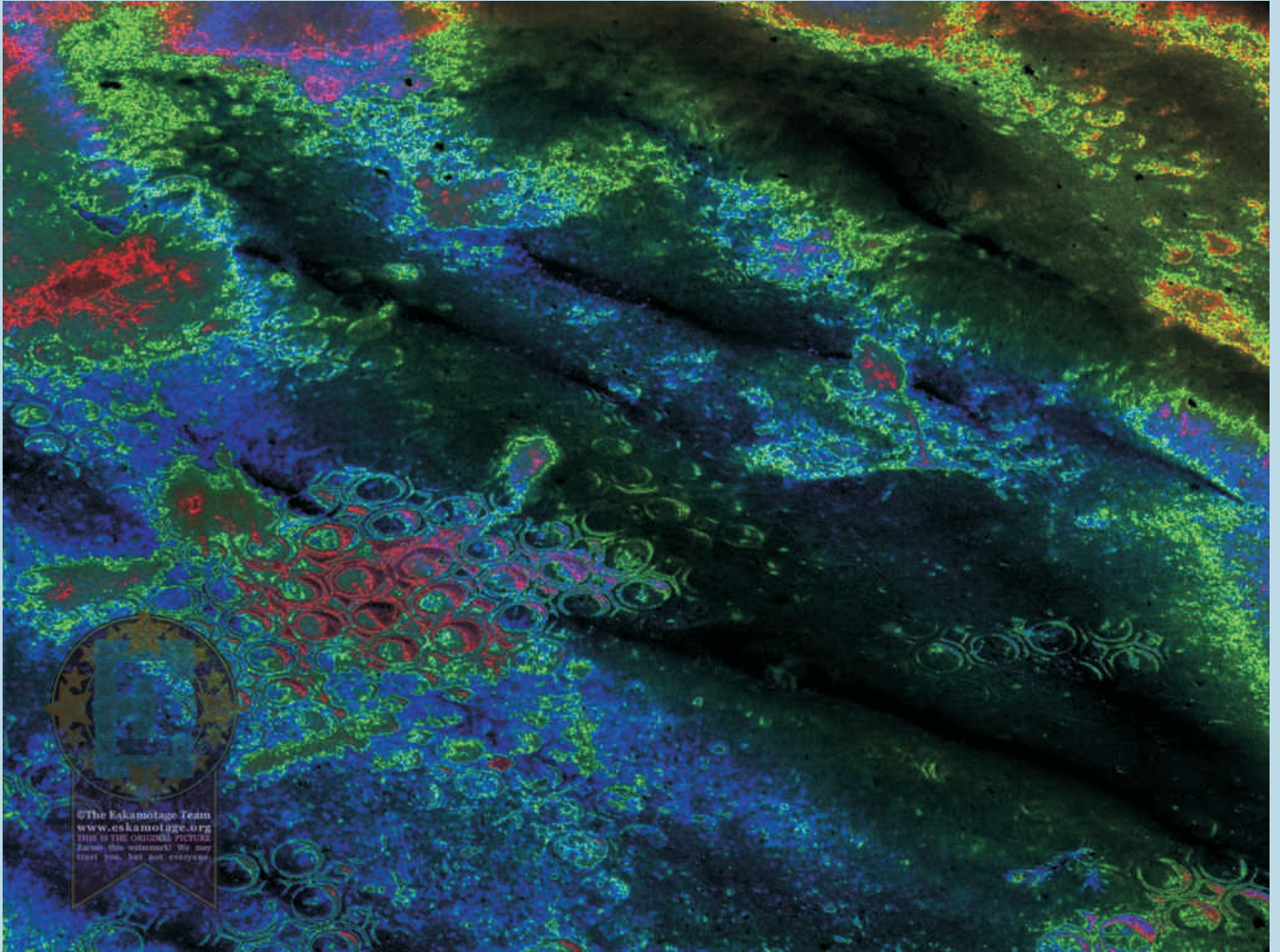
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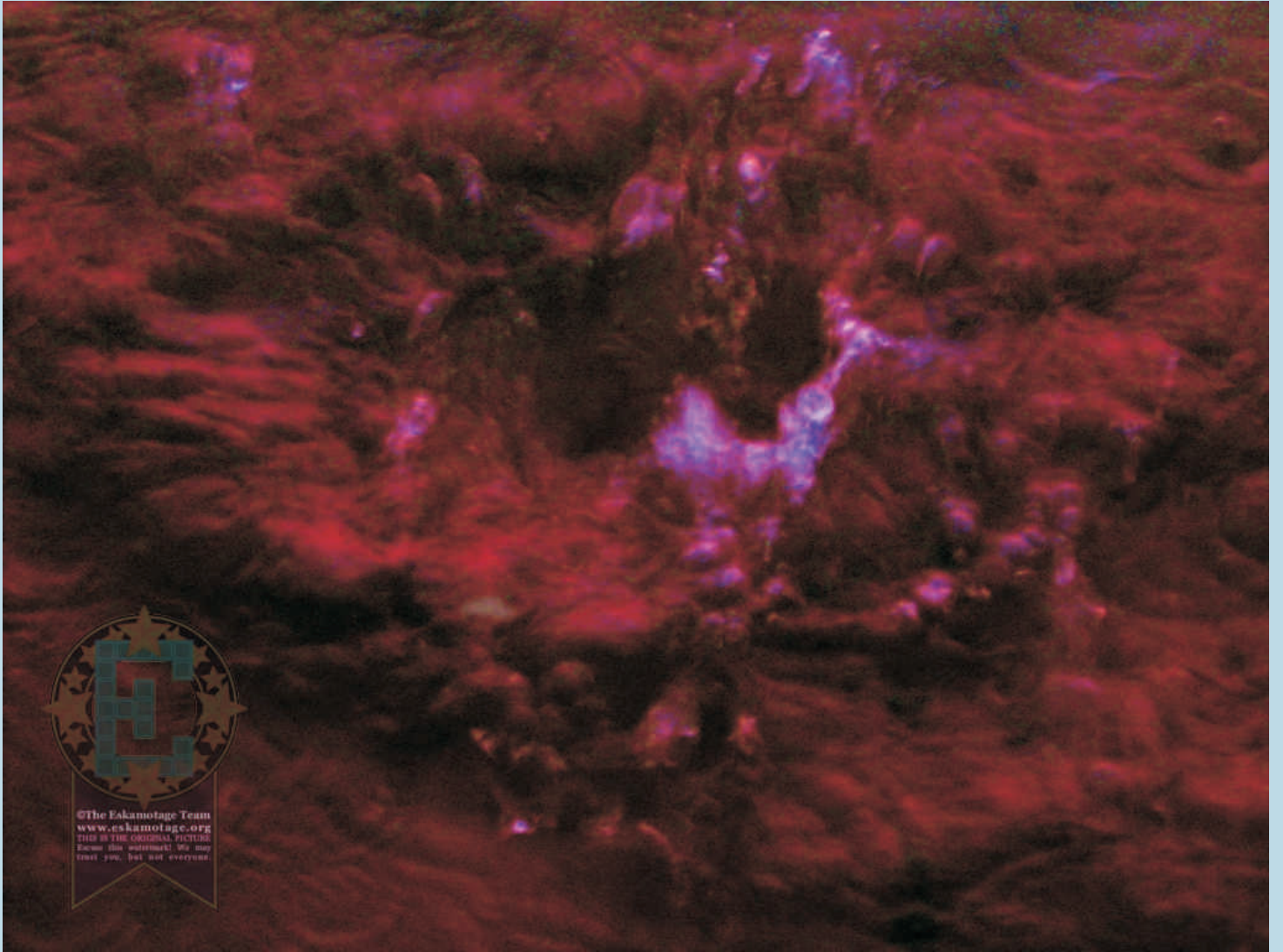


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**“Boiling Turmoil”, series “Caustics”,
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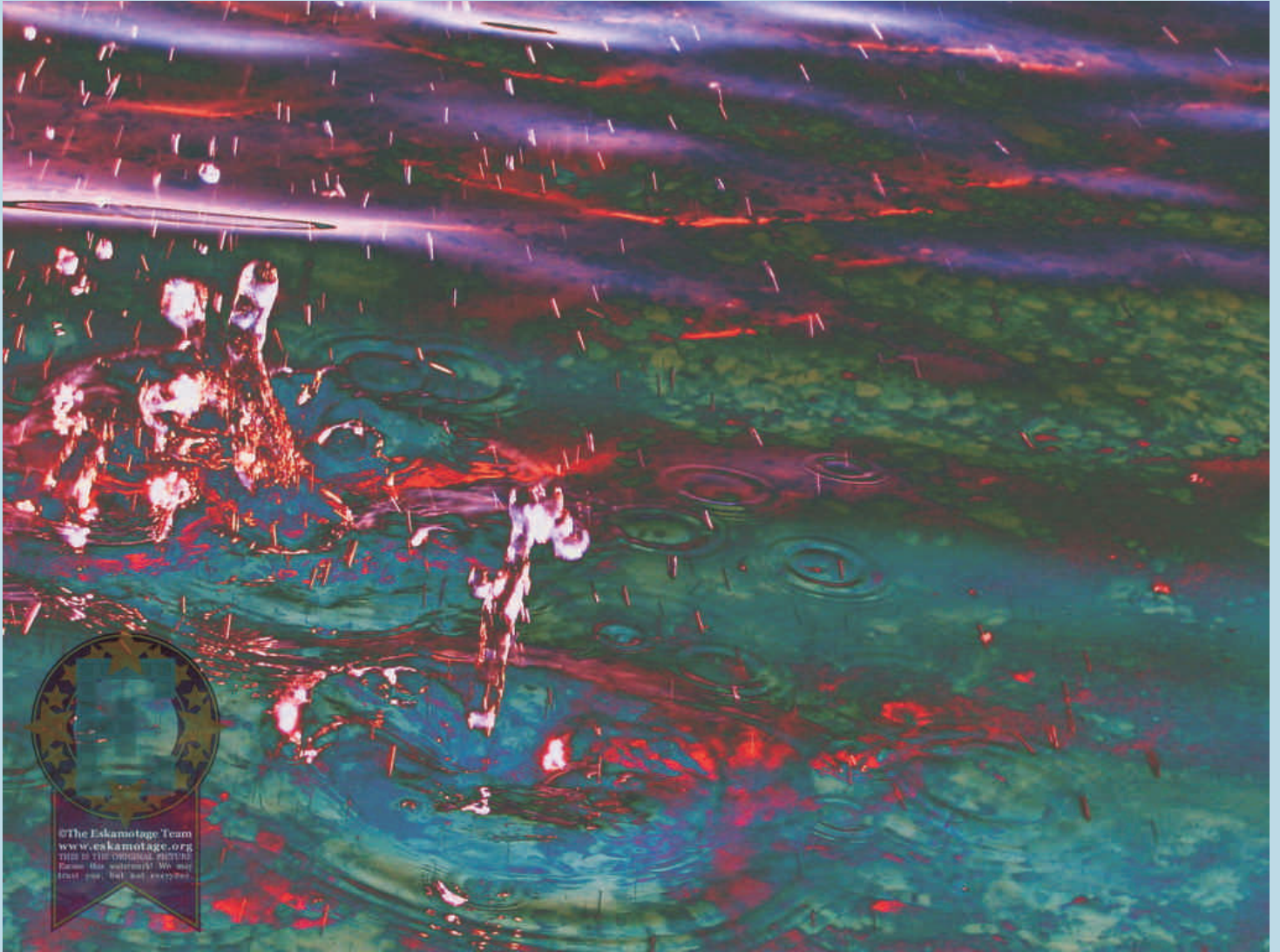


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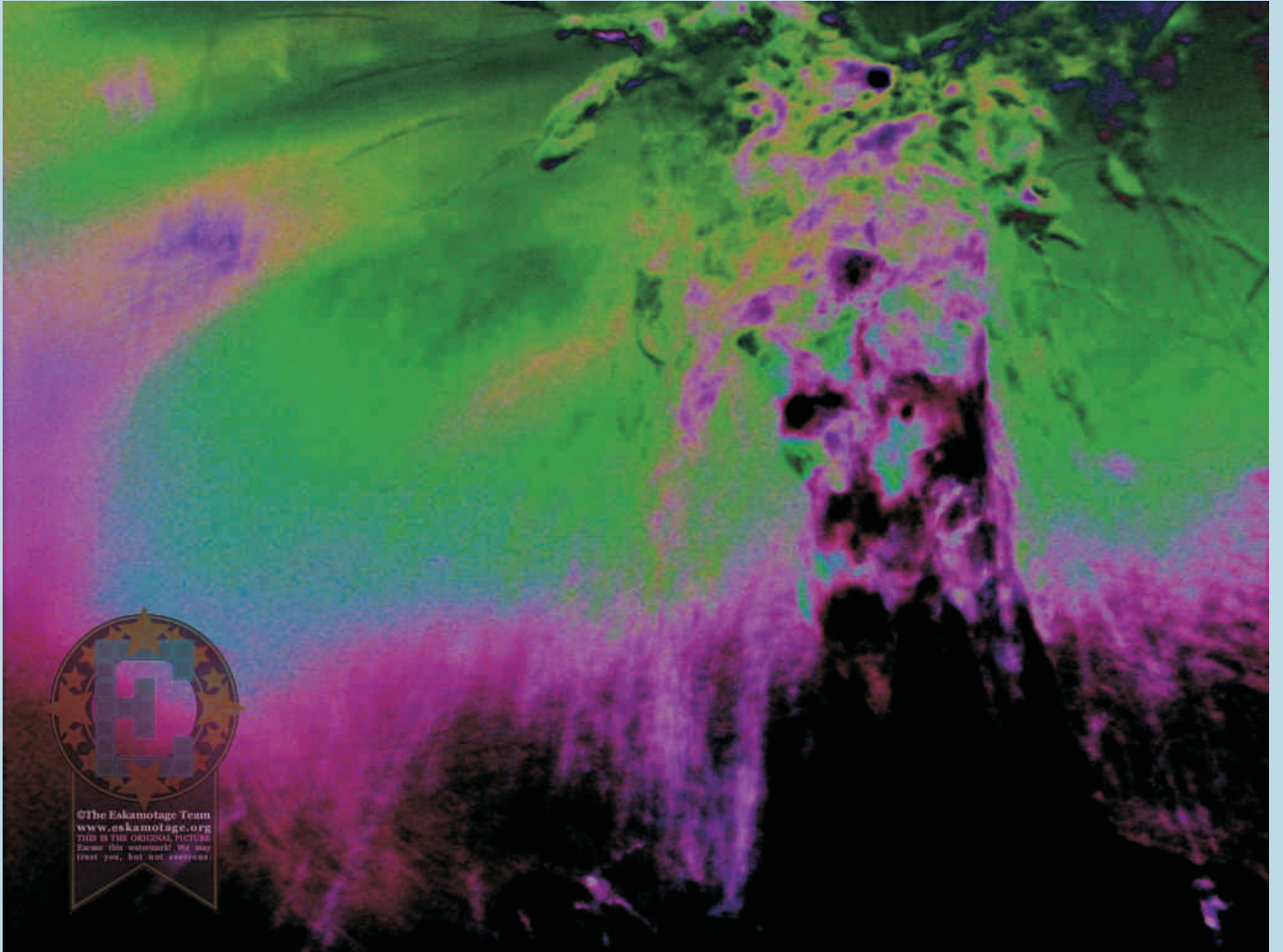
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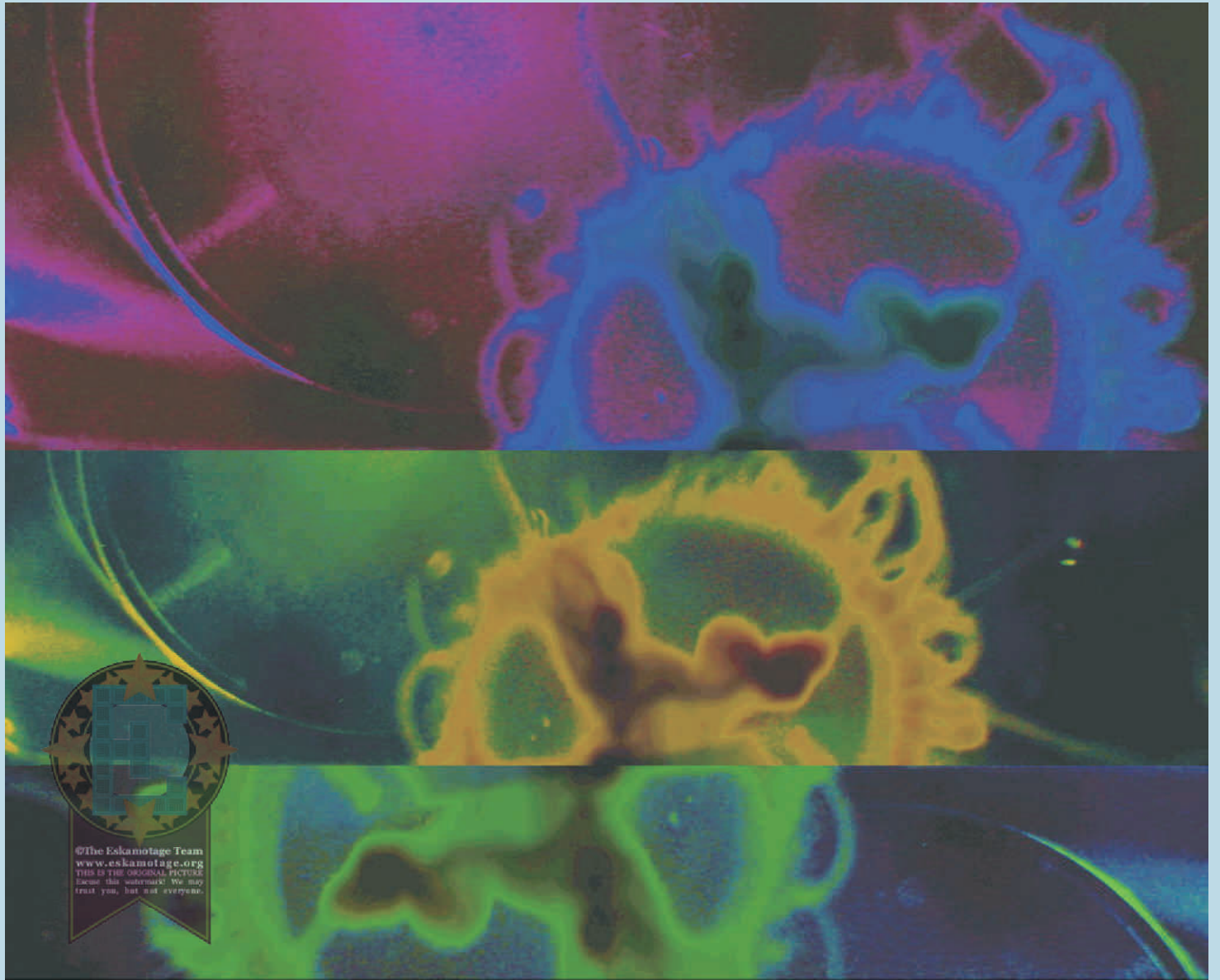


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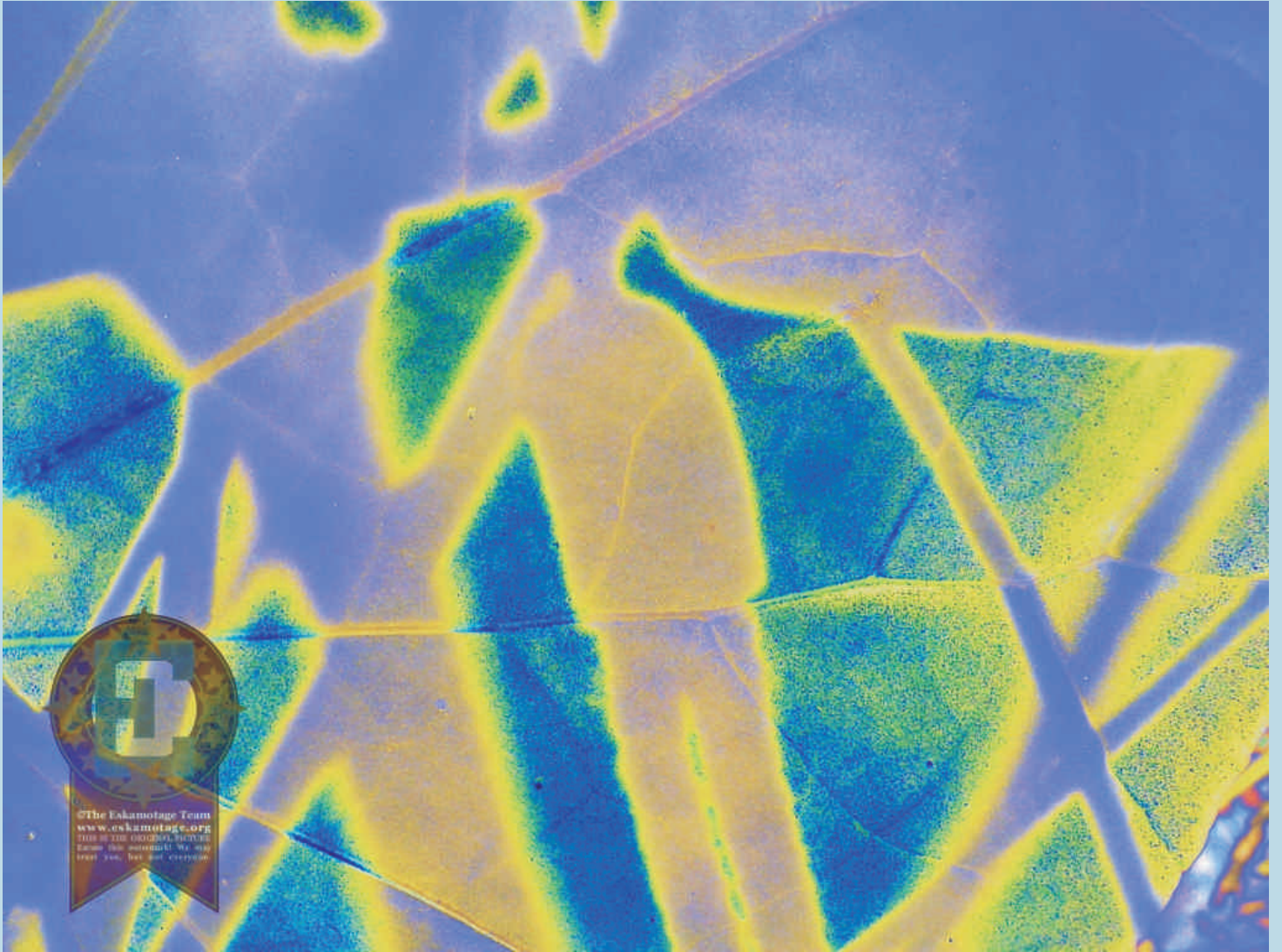


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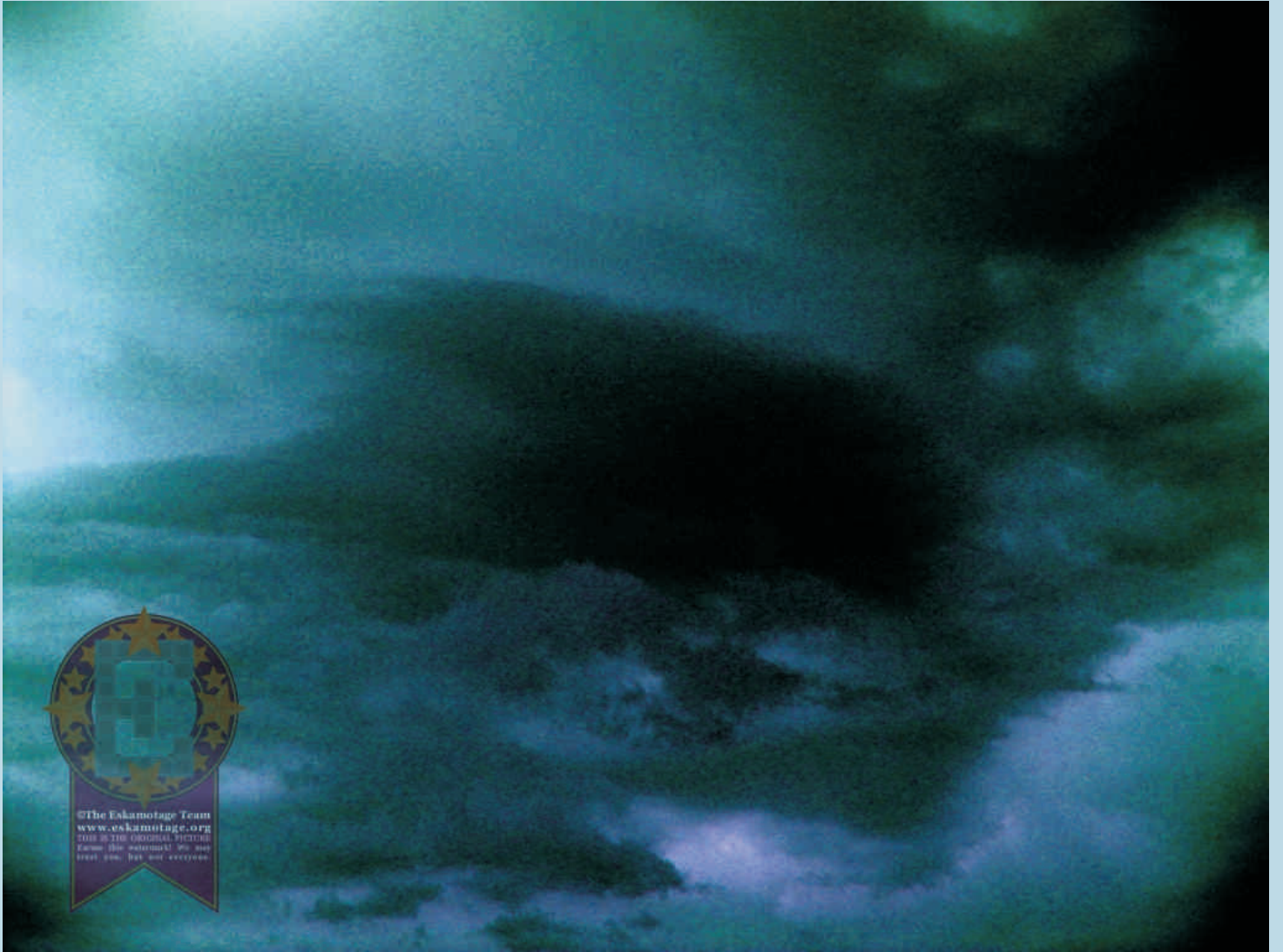
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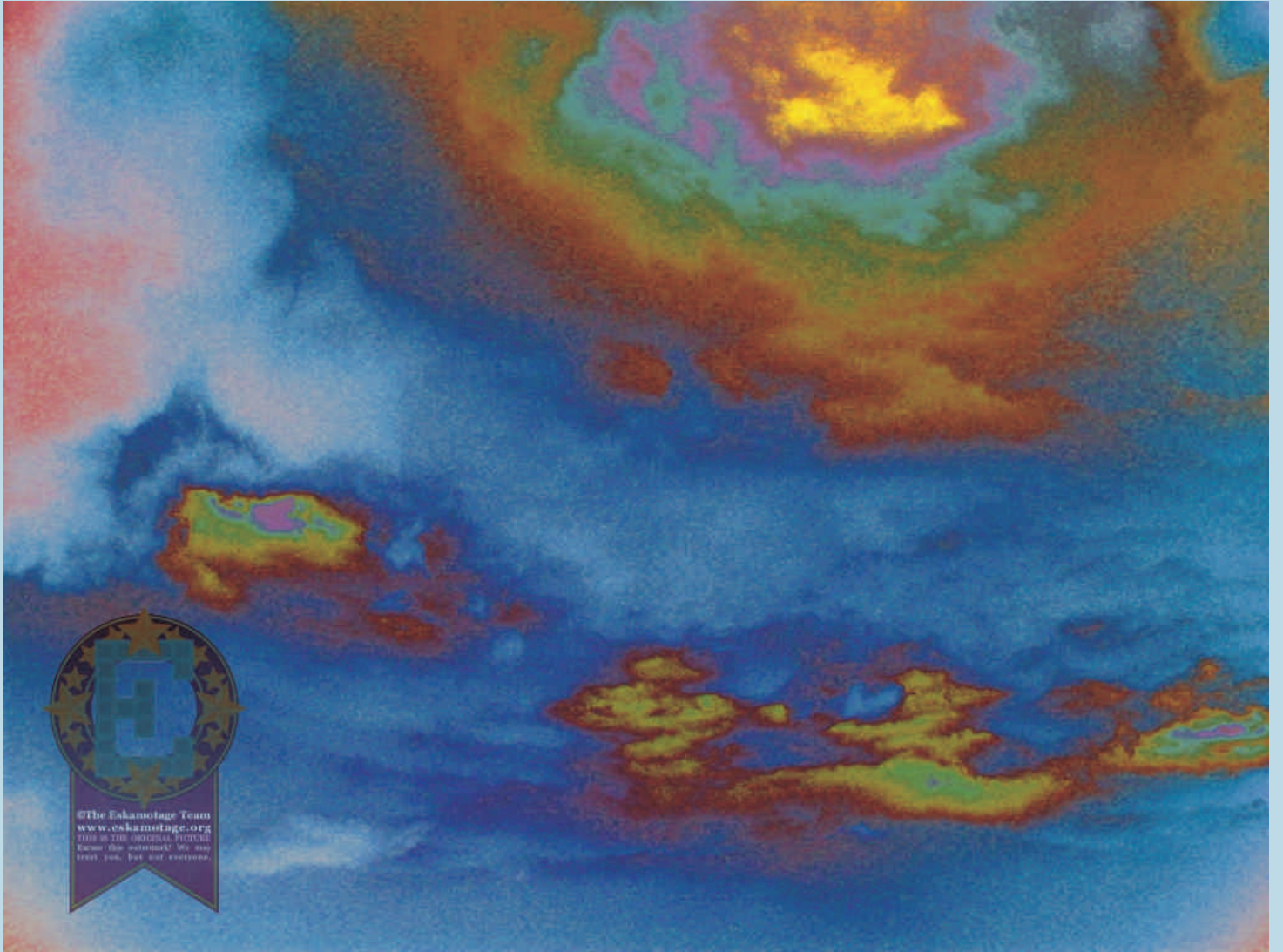
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IMPRINT

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